

Raquel Ormella

Solo Exhibitions

- 2005 *130 Davey St*, Mori Gallery, Sydney
Just left of the right lift, In *Art lifts*, National Gallery of Australia, Canberra
- 2004 *The unattainable simple*, Mori Gallery, Sydney
- 2003 *Pick me*, Mori Gallery, Sydney
- 2002 *Living in other peoples houses*, Gertrude contemporary art spaces, Melbourne
- 2001 *Living in other peoples houses*, The Lounge, Casula Powerhouse Regional Gallery, Liverpool, Australia
- 2000 *while sleeping*, Mori Gallery, Sydney
Rental beige (incomplete), Blaugrau, Sydney
- 1998 *What do you want from me? (groschen, pfennige, cents)*, Mori Gallery, Sydney
What do you want from me?(6 month lease at \$180 a week, plus gallery rent \$250 a week), 151 Regent Street Gallery, Redfern
Anxiety books, 151 Regent Street Gallery, Redfern
A is for Archive (sic), in collaboration with Lucas Ihlien, The Verge Perth

Groups Exhibitions

- 2006 *If you leave me can I come too*, curated by Bec Dean, Australian Centre for Photography, Sydney.
Transversa, curated by Zara Stanhope, Museum of Contemporary Art, Santiago, Chile
Yours, mine ours, The ABC archive, curated Anne Loxely, Lewers Bequest Penrith Regional Gallery
- 2005 *International Geographic*, curated Christian Rattlemeier, Artists Space, New York, USA
C'Town Bling, curated Anne Loxely, Campbelltown Arts Centre, Campbelltown
Art is a social space, Blacktown Arts Centre, Blacktown
Who's Afraid of the Avant Garde? curated by Blair French Performance Space, Sydney
disobedience, curated by Zanny Begg and David McNeil, Ivan Dougherty Gallery, COFA, Sydney
- 2004 *Cycle paths will abound in utopia*, curated by Julianna Engberg, ACCA, Melbourne
City views, Museum of Brisbane, curated by Chris Handran, Brisbane
- 2003 *Poetic Justice*, The 8th Biennale of Istanbul, curated by Dan Cameron, Turkey
The difference is the gap, curated by Tobias Berger, ARTSPACE, Auckland, New Zealand/ Aotearoa
Feedback, Art and social consciousness and resistance, curated by Charlotte Day, Monash University Museum of Art, Melbourne

- Anita and Beyond*, curated by Lisa Havilah, Lewers Bequest Penrith Regional Gallery
Home sweet home, National Art Gallery, Canberra, Australia and national tour
Boofheads and Scrubbers Revenge, Lewers Bequest Penrith Regional Gallery
- 2002 *Cidades*, 25th Sao Paulo Biennale, Sydney, curated by Trevor Smith, Brazil
Bittersweet, curated by Wayne Tunnicliffe, Art Gallery of NSW, Sydney
Urban Anxiety, curated by Kate McMillan, Artrage 2002 Festival, Midlands, Western Australia and 1aspace, Hong Kong
- 2001 *Temporary Fixtures*, curated by Jacqueline Phillips, Artspace, Sydney
Sunburn, curated by Anita Fricek, K3, Hamburg, Germany
- 2000 *Drawing Show*, Mori Gallery, Sydney
Sydney!Vienna!, curated by Anita Fricek, Akademie der Bilden Kunst, Vienna, Austria
- 1999 *Talkback, Living Here Now, Art + Politics*, Australian Perspecta 1999, curated by Wayne Tunnicliffe and Hetti Perkins, Art Gallery of NSW
- 1998 *Injection*, The Performance Space, Sydney
Homemade, (with Lucas Ihlien) SOUTH, Sydney
- 1997 *Parking*, Casula Powerhouse Regional Gallery, Liverpool

Performances and Video Screenings

- 2001 *Squatfest*, Squatspace, Sydney
New releases, curated by Emil Goh, Gallery 4a and Art Gallery of NSW, Sydney
- 2000 *Super-Dupa-8*, curated by Lucas Ihlien, Stuff gallery, London
Sydney! Vienna!, The depot, Vienna
- 1999 Organiser, *we always say we must do this more often*, Art Gallery of NSW as part of Perspecta1999
- 1998 Organiser, *Projection*, one night of artists video works, 151 Regent Street Gallery, Redfern
Be Seeing You..one night of video by artists, curated by Susan Norrie and Luke Parker, Mori Gallery, Sydney
- 1997 *Infernale*, Interflugs, Hochschule de Kunste, Berlin, Germany

Education

- 2003- 2005 Masters of Fine Arts, University of Western Sydney, Nepean
1997 Non award studies, Akademie der Bilden Kunst, Vienna, Austria
1992-1996 Bachelor of Visual Arts (First Class Hons.), University of Western Sydney, Nepean

Awards Grants Prizes

- 2006 New Social Commentaries, Warnamboll Regional Art Gallery

- 2003 Australian Post graduate research scholarship, and UWS Research Bonus
- 2000 Western Sydney artist Fund, NSW Ministry for the Arts
- 1999 Australia Council Studio Residency, Barcelona, Spain
- 1996 Dyson Bequest travelling Scholarship, Art Gallery of NSW for study
- 1992 William Fletcher Trust Prize

Public Art Commissions

- 2003 Street banners on Elizabeth St, Sydney as part of *Art and About*, curated by Anne Loxely, commissioned by City of Sydney.
- 2001 Public Art commission, Didactic models, NSW Public Works and Services for the Conservatorium of Music, Sydney. Project co-ordinated by XSquared Design.
- 1997 Public art commission, Community arts billboard project, Green valley Community Centre, commissioned by Liverpool Council.

Collections

Casula Powerhouse Regional Gallery, Liverpool
 Sir James and Lady Cruthers Collection, Perth
 Warnambool Regional Art Gallery
 The Buxton Collection, Melbourne
 Private collections Australia and overseas

Bibliography

- Blair French catalogue essay Who's Afraid of the Avant Garde?, Performance Space, Sydney, 2006 (forthcoming)
- Zanny Begg catalogue essay disobedience, Ivan Dougherty Gallery, COFA, Sydney, 2005
- Julianna Engberg catalogue essay Cycle paths will abound in utopia, ACCA, Melbourne, 2004
- Annette Larkin, artists of the 21st millennium, The Australian Art Market Report, issue 11, Autumn, 2004
- Rachel Kent, Istanbul Biennial, Poetic Justice, Art and Australia, vol 41, Autumn, no.3, 2004
- Wayne Tunicliffe, catalogue essay Poetic Justice, Istanbul Biennial, Turkey, 2003
- Charlotte Day, catalogue essay Feedback, Monash University Museum of Art, Melbourne, 2003
- Lisa Havilah, catalogue essay Anita and Beyond, Lewers Bequest Penrith Regional Gallery Trevor Smith, Sydney, Cidades, Sao Paulo Biennale, Brazil, 2002
- Wayne Tunicliffe, catalogue essay Bittersweet, Art Gallery of NSW, 2002
- Bruce James, review of Bittersweet, Sydney Morning Herald, 2.5.2002
- Jacqueline Phillips, Topographic democracy? catalogue essay, Temporary Spaces, Artspace, Sydney 2001
- Raquel Ormella, artist pages, Uniglory, blaugrau, Sydney
- Lena Lapschina, State Artist, State of the Arts #3, Culturepress, Austria, 2000
- Bruce James, review of while sleeping, Sydney Morning Herald, 30.1.2000
- Stephen O'Connell, review of Perspecta, Freize, winter, London, UK, 2000
- Bec Dean, Perth, Australia, is a small city... MU magazine #05, surfacepseudart Pty Ltd, Perth, 1999

Charles Green, Art and Politics: Living Here Now, review of Perspecta, Art and Australia, vol.37 no.3 2000

Bruce James, review of Perspecta, Sydney Morning Herald, 11.9.1999

David Broomfield, review A is for Archive (sic), The West Australian,
December 1998

Bruce James, review of What do you want from me? (groschen pfennige,
cents), Sydney Morning Herald, 29.8.1998